

# CHARMING GOWNS FOR THE SUMMER GIRL



THE gown that is made in semi-princess style is a satisfactory one from every point of view. It is thoroughly comfortable, exceedingly smart and is adapted to many different materials. For summer, linens, soft finished piques and fabrics of similar weights are to be extensively worn, made in such way, and taffeta, which lends itself to treatment of the kind, also is liked.

But no one style predominates this season, and gowns made with separate blouse and skirt take equal rank with those that are joined at the waist line.

For the linens, piques and the like, heavy lace and embroidery are exceedingly smart, and the

new laces include ratine, which is very handsome, and can be used upon ratine cloth as well as upon the smoother fabrics.

Scalloped edges make a feature. They are both bound and embroidered, and they always give a distinctive effect, while there is the great advantage of choosing the style and size best adapted to the special material.

Plain scallops bound are handsome for plain, heavy stuffs. Fancy scallops embroidered are charming for those of lighter weight.

Combinations of fancy and plain materials are to be much worn. Flowered taffeta with plain

makes lovely gowns, and a great many gowns of one color are trimmed with another. Among blouses that are especially well liked must be mentioned one the front of which is extended to form its own girdle, while skirts with overlapped fronts, in the envelope style, are among the newest and smartest.

The patterns seventy-two-eighty-four, seventy-three-eighty-eight, seventy-one-fifty-six and seventy-three-forty are cut in sizes from thirty-four to forty-two inches bust, the skirt seventy-four to forty A, from twenty-two to thirty two inch waist.